

Reactions to Blue Electric 2020

'... moving, beautifully sung new opera.'

Serena Davies, Daily Telegraph

'The work is gorgeous. (...) I leave this performance in a state of inspiration. The potential of this piece is boundless and I am nothing but invested in its growth.'

A Younger Theatre

'(The music) takes dramatic flight above all in grateful vocal writing, whether for solo voices, ensemble, or for chorus.'

Seen and Heard International / Boulezian

'... the strength and intensity of Smail's orchestral writing (...) were impelled by powerful forces.'

Planet Hugill

'Privileged to have been at the world premier of Blue Electric.'

Kirsty Lang, Radio 4

'The first half was splendidly entertaining, and the emotional heft of the second half absolutely floored me. It was beautifully performed and directed with such intelligence. I was so moved by the music, by the story.'

Rebecca Mead, journalist and writer

'Loved your opera: it was moving, poignant, amazing drama - beautifully staged - and funny, powerful, poignant and beautiful music.'

Gerry Fox, filmmaker

'The chance to see your beautiful, and intensely poignant opera was a true ray of light in these awful times. What glorious music, what terrific performances - and what a moving story.'

George Prochnik, writer

'Very moving indeed.'

Alexandra Shulman, journalist and writer