Music for Hokusai

Early in the process, I was asked to provide musical interpretations of many of Hokusai's works. Later, along with underscores and mood pieces, I tailored them to fit the film. Here are some of those original themes.

Name of Hokusai Work
Sudden rain in the countryside
Under the wave off Kanagawa (The Great Wave)
Hibiscus and sparrow (Music Track Title: Delicate Birds)
Waterfalls: Kirifuri / Ono waterfall at Kisokaido (Music Track Title: Waterfalls)
Pink Fuji
Red Fuji
Dragon in rain clouds / Tiger in the rain
Kohada no Koheiji
Dragon rising above Mount Fuji

NOTES

Dragon in rain clouds / Tiger in the rain

The Dragon, writhing up into the heavens, generates a blue-black rain cloud and causes rain to fall on the tiger: heaven irrigating life on earth. All claws, scales and spines, it glares diagonally down to the left. On the left, a snarling tiger, jaws gaping, turns back from where it stands in pouring rain, paws firmly planted on the ground, to stare diagonally up to the right.

The Dragon music comes first. The gong, at the end of the Dragon music, is the bursting heavens, as rain cascades to earth. The cymbal symbolizes the rain starting to fall on the earth and is the beginning of the Tiger music.

Kohada no Koheiji

The story (mentioned in the film) of a man, killed by his wife and her lover, who returns to haunt them. But it is not simply 'spooky'; it is also sad: the ghost is tormented by love for the woman who killed him.

Dragon rising above Mount Fuji

Hokusai's last known painting (in his 90th year). Some say it depicts his soul rising to the heavens. Others argue it is Hokusai still reaching for the sky, but knowing he is going to die.



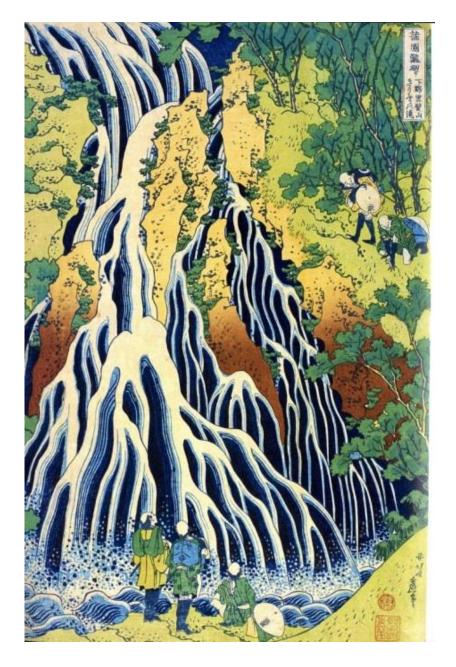
Under the wave off Kanagawa (The Great Wave)



Hibiscus and sparrow



Waterfalls: Kirifuri



Ono waterfall at Kisokaido



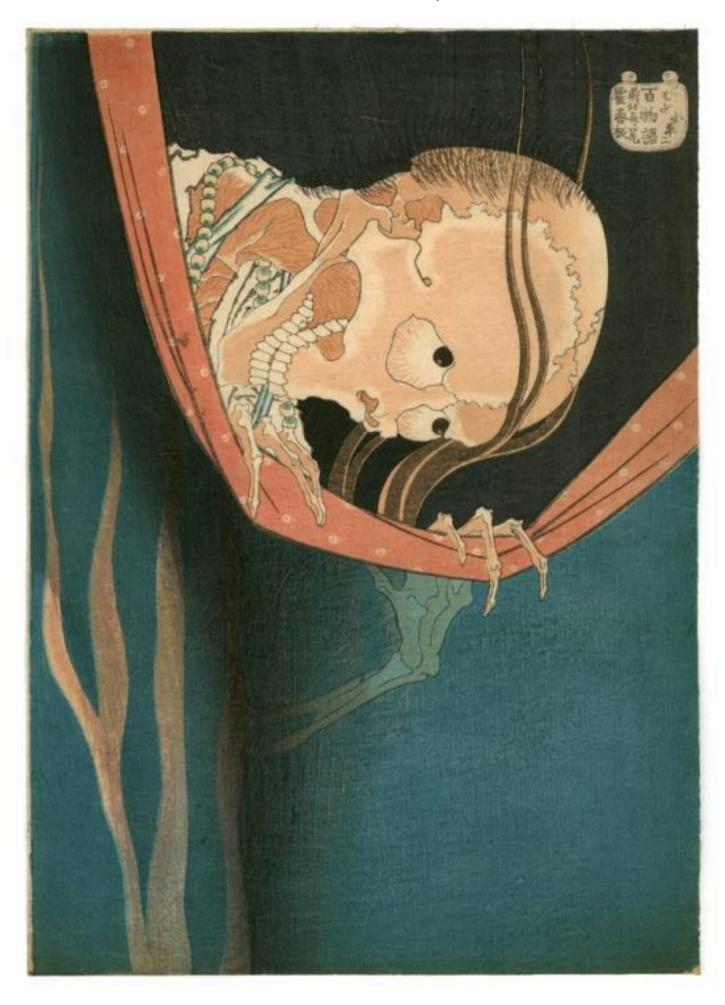
Pink Fuji







Kohada no Koheiji



Dragon rising above Mount Fuji

