



LOVE, LOSS AND CHIANTI

A double bill by **Christopher Reid**
Devised for the stage by **Robert Bathurst**
Directed by **Jason Morell**
Music by **Tom Smail**
Animation by **Charles Peattie**

Robert Bathurst (*Cold Feet, Downton Abbey, Toast of London*) and **Caroline Faber** (*Merlin, A Good Murder*) star in this deeply moving and intensely funny double bill by award-winning writer **Christopher Reid**.

A SCATTERING

Reid's award-winning lyrical narrative, written in response to the death of his wife, articulates beautifully emotions which most of us find hard to express. It won the Costa Book of the Year Award in 2009. Performed with original composition for viola and cello by Tom Smail.

THE SONG OF LUNCH

A lunch at an Italian restaurant in Soho - an attempt to rekindle an old flame. As the wine flows, nostalgia gives way to something closer to the truth. Poignant and hilarious, *The Song of Lunch* is a superbly crafted drama of a disastrous date. Performed with an animated setting by the Daily Telegraph's Alex cartoonist Charles Peattie.

**'MOVING, CLEVER,
BEAUTIFUL, SAD AND TRUE.
JUST WONDERFUL'**

THE GUARDIAN on *The Song of Lunch*

cft.org.uk

**WORLD
PREMIERE**

**MINERVA
THEATRE**

22 - 31 January



Tue - Sat eves 7.45pm

Mats 2.45pm

Jan 29 31

TICKETS

Tue - Thu performances
£20 £16

Fri & Sat performances
£22 £18

F C FRIENDS &
CONCESSIONS

£2 off Tue - Thu eves & mats

G GROUPS 8+
10% off Tue - Thu eves & mats

S SCHOOLS 10+
£8.50 See p33

POST SHOW TALK
Wed 28 Jan

JERWOOD 

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